NUMBER THREE HUNDRED AND TWENTY-NINE

ORIENTAL ART

TSUBA · NETSUKE · PRINTS
BOOKS · TEXTILES

ETCHINGS · ENGRAVINGS · LITHOGRAPHS

BY ENGLISH AND AMERICAN ARTISTS

From

SEVERAL COLLECTIONS

PUBLIC AUCTION SALE

SATURDAY, MAY 8TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MAY 4TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND TWENTY-NINE

ORIENTAL ART

Tsuba • Netsuke • Jades
Japanese Prints • Roll Paintings
Books on Japan • Textiles

ETCHINGS • ENGRAVINGS • LITHOGRAPHS

Cameron • Cain • Dodd • Fitton • Grant
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AND OTHER ENGLISH AND AMERICAN ARTISTS

From
SEVERAL COLLECTIONS

Sold by Order of the Owners

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SATURDAY, MAY 8TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MAY 4TH, UNTIL SALE
(Daily 10 A. M. to 6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1948

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SATURDAY, MAY 8TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

ORIENTAL ART

BOOKS RELATING TO JAPAN AND HER ART

1. BUDDHIST TEMPLE OF AMIDA AND OTHER PHOTOGRAPHIC REPRODUCTIONS
In detail with French titles. Honganji Temple at Kyoto; Russo-Japanese War, panoramic views in color of battles on land and sea; Japanese Exhibition Catalogue of the Art Collection of a Member of the Nobility, 313 plates and over 50 additional in color. (5)

2. JAPANESE SCREEN PAINTINGS IN THE BOSTON MUSEUM, ETC.
Birds, Flowers, Animals, Landscapes, Figures. 2 vols., folio, unbound in covers, 1935-8 Covell's privately printed Under the Seal of Sesshu, life, paintings and illustrations, autographed by Covell, 8vo, 1941. B. Matsuki's sale catalogue of Japanese Fine Arts sold by Mr. Kirby, 1904, 585 lots. Illustrated. Beckwith's Majolica and Fayence. (9 vols.)

3. REIN'S INDUSTRIES OF JAPAN, ETC.
570 pages, plates plain and colored. Index, N. Y. 1889 (handled copy). Black's Young Japan Yokohama and Yedo, 2 vols, index, 1880-81. Williams Middle Kingdom, the Chinese Empire, illustrated, index, 2 volumes, 1907. Porter's Full Recognition of Japan, to 1911, 7 maps, index, 789 pages. (6 vols.)

CHINESE AND JAPANESE TEXTILES

4. FIVE JAPANESE LANDSCAPES IN CUT VELVET
Snow crowned Fuji across the Bay. Bridge and River. Wharf and lighted buildings at night. Rapids, etc. (5)

5. WHITE SILK AND WOVEN CHASUBLE
Design of a large floral cross centered in the Crown of Thorns and the initials "I. H. S.", bordered with gold metal thread braid. Long Altar panel border, with insets of Crimson Running Vine pattern. Two short ecclesiastical panels. Two small squared panels. (6 pieces)

6. **Chinese Orange and Red Skirts and Two Panels**
Each with panels and borders of typical Chinese embroidery. Wide fringed silk panel woven in an all-over floral design in gold and silver thread. Japanese kesa in brown with a woven Lotus design in dull green and ivory, worn. (4) *Silk panel: 80 x 36 inches*

7. **Chinese Narrow Panel Entirely in Metal Thread Weave**
Woven in gold and silver metal thread, accents in blue and red silk, picturing a Chinese landscape with a stream, bridges alternating with trees, lanterns with Wistaria. *12 x 50 inches*

8. **Chinese Large Woven Panel**
Rosy beige ground, large flower clusters in pale yellow and soft green with touches of rust, irregular scalloped border in honey color. Lined with ivory twilled cotton. *80 x 50 inches*

CHINESE AND JAPANESE ROLL PAINTINGS

9. **Eighteenth Century Chinese Roll Painting**
A peasant dismounted from his pony receiving a dispensation from a priest in red robe. Behind him is young girl carrying the Priest's brush.

10. **Tosa School Roll Painting of Mandara the Buddhist Paradise**
By Hirochika, the 23 forms of Buddha with screen backgrounds in groups among foliage and mist. On silk mounted on fine old brocade of the period. Bronze mounts. Unusually good preservation.

11. **A Snowy Landscape in India**
Japanese painting on silk, signed. Fine condition, mounted on gold brocade and pongee silk.

12. **Three Japanese Kakemono Paintings: *All Are Signed***
Lady seated smoking at the Sleeping net. By Shigenaga. Windy day, early Spring landscape. Apple trees in blossom under the full moon. (3)

13. **Three Japanese Kakemono Paintings on Silk: *Brocade Mounts***
Primitive, a lady with a spray of cherry blossoms. A dancer in a tall hat by Raisho, signed. A Courtesan in a gaily patterned robe. Signed. (3)

14. **Japanese Roll Painting on Silk: *Signed and with Seal***
A young girl in a garden wearing patterned thin white dress, her loose hair tied with a pink ribbon. Fine condition with ivory rollers.

15. **Japanese Painting Similar: *Signed and with Seals***
A knotty, rugged bough of an old apple tree, in bloom with clusters of fragile white blossoms. On silk, mounted on brocade, good condition (one roller tip missing)

16. Roll Painting by Shiba Kokwan: *Rival of Harunobu*

1747-1818

Hills, swift river, distant Fuji, peasants resting. Fine condition.

17. Japanese Roll Painting on Silk by Yeizan: *Signed*

Two ladies on a bridge caught in a storm. Good condition, mounted on brocade.

18. Japanese Roll Painting by an Eighteenth Century Artist

On paper mounted on blue and gold brocade. By Harushige. A Courtesan in a robe of cherry-blossom pattern. Very good condition.

19. Three Chinese Roll Paintings on Paper: *One on Silk*

Musical group; four girls under twin trees. Young Chinese girl with a tall basket of flowers held at her shoulder. A Chinese lady with a budding Plum bough. Chinese Lady on the back of a Dragon in a high sea. (4)

20. Five Chinese Roll Paintings on Silk and Paper

One in Chinese ink, mountain landscape, travellers approaching an inn. Four in color with many groups of gaily dressed men. (5)

21. Three Roll Paintings: Chinese and Japanese

Two fat Chinese in a boat watching approaching storm. Priest on horseback crossing a stream. Hotei with a group of mischievous boys. (3)

22. Four Large Kakemono Paitings on Silk and Paper

Fuji in the distance seen over a wide bay and line of landscape. Pair of Warblers in an old Apple tree in blossom, near a pond. A ragged willow tree. Rubbing from a Ming Tomb, about 1327, Emperor Yung Low. (4)

23. Small Painting on Silk: *Of a Siamese Buddha*

Seated figure holding a flower, with moon shaped nimbus, all in rich reds, greens and orange, jewelled head-dress, and bordered with ribbon bands of crimson, gold and tan brocades. Late 16th or early 17th Century.

24. Japanese Water Colors, Ink Drawings and Prints

Seated Buddha, in color in exquisite precision. Courtyard and men in council, early painting. Prince in a black Kago, crowd of armed retainers. Conjuror who propels himself across a canyon with waterfall, etc. (7)

25. Japanese Makemono: *Length About Eighteen Feet*

Painting on paper. The various occupations of the Japanese Workman. Armor making, brocade, prints, bows and arrows, lumber, etc. In good condition.

26. Japanese Painting on Silk: *Kakemono form Unmounted*

The Battle in the snow. Two warriors advance to combat, followed by a frightened man-servant. Well painted and signed.

27. Four Chinese Album Paintings

Sung to, XVIII Century

One circular painting of bird, a horse scene, and two landscapes.

28. ORIGINAL INK DRAWING BY SESSHIU: *FIFTEENTH CENTURY*
An armed man walking rapidly. On paper. *14 x 8 inches*
Note: Sesshiu, 1420-1506, the most famous of all the masters of the Chinese Renaissance, and one of the greatest of Japanese Painters.

29. JAPANESE PAINTING ON SILK
An old Bambo stump from which spring new shoots, around which cluster millet stalks in profusion and the crimson clusters of the Nanten Berry. Striking treatment with the effect of low relief. Seal signature.
23 x 28 inches

30. CHINESE AND JAPANESE ROLL PAINTINGS
Man and Dragon: Mt. Landscape: Squirrel: Four narrow Japanese roll paintings: Shoki the Demon-killer: etc. (10)

30A JAPANESE PAINTING
Depicting a flowering plum branch and reeds with a bird flying nearby; dark "bamboo" frame. *21 x 34 inches*

JAPANESE COLOR PRINTS

31. NINE PRINTS BY MODERN JAPANESE ARTISTS
Scenes of the four seasons. Ladies watching budding cherry trees, and others.

32. PRINTS BY MODERN JAPANESE ARTISTS: *SOME SILVER PRINTING*
Lady in blue admiring Morning Glories. Girl in black at half-length reading a letter. Ladies walking. Children at Play, etc.

33. MODERN JAPANESE COLOR PRINTS: *SIMILAR*
Ladies at Flower arrangement, playing Go-ban, travelling in a Kago, etc. (16)

34. FIGURES: *A SIMILAR GROUP OF MODERN PRINTS*
The Lover's Despair; girl by the seashore, etc. (16)

35. FIGURES: *A SIMILAR GROUP. SOME ENHANCED WITH SILVER*
Red Sunset; Admiring the Waterfall; Girl half-length combing her hair. etc. (16)

36. SIMILAR GROUP OF MODERN JAPANESE PRINTS: *FIGURES*
Mainly ladies and children. (15)

37. SIMILAR GROUP OF MODERN PRINTS
A group of blue umbrellas; Serving tea; Playing the koto and others. (16)

38. TWO TRIPTYCHS BY MODERN JAPANESE ARTISTS
Banquet to a noble Youth; Family scene; Ceremonial offering; Priestess in white. (6 sheets)

39. THREE TRIPTYCHS BY MODERN JAPANESE ARTISTS
Furious battle scenes; By moonlight; On a dark night; On a Mountain side. (9 sheets)

40. Sixteen Surimono: *The Japanese New Year Greetings*
Printed on special paper, and often enhanced with bronze, gold and silver printing with delicate colors. By Gakutei; by Shinsai; by Utamaro, etc.

41. Thirteen Surimono Similar
By Hokusai, Hokkei, and others.

42. Fifteen Surimono Similar
By Shunman, Hokusai, Hokkei, and others.

43. Set of Twelve Color Prints by Hokusai
Square form: Dancer with fan. Girl with masque of Okami, etc.

44. Salt Water: Noonday Rests: Domestic Scenes
Including quarter-block of an actor, bakers, etc. (6)

45. Views from the "Filial Piety" Series by Kuniyoshi
And two prints from the first Tokaido of Hiroshige. (8)

46. The Revenge of the Forty-Seven Ronins
Thirteen views of scenes from the famous Drama. All in good condition and with margins. Act 10 "Gihei's defiance" is from another series.

47. Heroes of Japan: *Eight Color Prints*
Defying the Tiger. Night Attack, etc. By Yoshifusa.

48. Five Pillar Prints
Falcon, held by a Geisha in black; Lovers by Utamaro; Courtesan on parade. (5)

49. Five Pillar Prints Similar
Lovers by Kikumaro; Girl teasing monkeys in a cherry-tree by Harunobu, etc.

50. Triptych: *Tea House Gallery and Entrance*
More than 25 ladies are seen coming and going; and others. (5)

51. Surimono: *Color Prints and a Triptych*
Including landscape by Hiroshige; Triptych, by Toyokuni; and Color prints of Birds and Flowers. (6)

52. Six Triptychs: Huge Wrestlers in a Match
By Yoshitoshi. And three young Geisha under Cherry-blossoms; Cherry-blossom Festival, etc.

53. A Princess and Her Retinue
Seven-sheet quarter-block print. Panoramic view of the Sumida River; and others. (4)

54. Japanese Color Prints by Toyokuni and Kuniyoshi
Girl playing the Biwa. Meditation by a stone lantern. The apparition, etc. (10)

55. JAPANESE COLOR PRINTS: *A SIMILAR LOT*
Three girls on a balcony by Kunisada; and others. (9)

56. HIROSHIGE AND OTHERS
Three half-block landscapes from one of the Tokaido series, etc. (8)

57. RUSSO-JAPANESE WAR: *COLOR PRINTS*
Four triptychs and diptychs.

58. PRINTS FROM SOME OF THE RARE HIROSHIGE SERIES, ETC.
Kite-flying, Yushima Tokyo. Cherry-blossom viewing from the Snow-Moon-Flower set. Moored junks at Takanawa Bay, evening, etc., one late. (7)

59. LANDSCAPES BY HIROSHIGE AND HOKUJU
Street View, Cherry-blossom picnic by Hiroshige. Ryogoku Bridge, rocket Festival, and Long Bridge at Bushu by Hokuju. Interesting view by a Japanese, an imaginary scene in Amsterdam with canals, etc. (5)

60. "SUMMER": *A PANEL FROM THE "FOUR SEASONS" BY HIROSHIGE*
Moonrise on Ryogoku Bridge, a boatman poling a loaded boat under one of the great piers. Collector's condition and color.

61. SET OF THE TOKAIDO VIEWS IN ORIGINAL BOOK FORM
Hiroshige's Yetatsu or Gyosho Tokaido, in half-block form, Ishiyakushi Snow. Rain on the Embankment. Towering Fuji, sunset. 56 views in all.

62. HALF BLOCK SET OF THE TOKAIDO VIEWS: *BY HIROSHIGE*
Festival Boats, Daimio's parade, Rain on the stone that cries at midnight, etc. All in good condition with margins.

63. PRINTS BY HIROSHIGE FROM VARIOUS SERIES
Four prints from "Famous Tea-Houses," Geishas going and coming in snow and rain, etc., with a scarce view of Mt. Fuji by Gosotei Toyokuni. (6)

64. A SIMILAR GROUP OF PRINTS: *BY HIROSHIGE*
Embankment, Akabana, Tokyo. Cherry Viewing at Asukayama. Otsu from the Ficke collection, etc. (6)

65. SIX PRINTS: *BY HIROSHIGE*
Tsurugaoka — one of the only two prints with a rainbow. Cherry blossom Picnic. The bonfire at the Salt Huts. An interesting view of Theatre Hall. Yui Ford, etc. (6)

66. FIVE SIMILAR PRINTS: *BY HIROSHIGE*
Kurakano, family scene, fine impression of a print by Yeisen contributed to the "Kisokaido." Asakusa Temple, Yedo. Fujieda, the early start in fine original color. Runaway Horse, etc. (5)

67. PRINTS FROM VARIOUS UPRIGHT LANDSCAPE SERIES
By Hiroshige and others. Horse-washing Ford. High wind on the Bridge. Bathing Pool from the Toto Meisho; Snow print and others from "Famous Views of Yedo," Iris Pond, Archery grounds, etc. (13)

68. Nine Prints from the Upright Tokaido
By Hiroshige. Harbor of Shinagawa. Rain at Kamayama. Numadzu Snow, and others, all in good condition with margins. (7)

69. A Group of Primitives: *Eighteenth Century*
Segawa Kikunojo as a Hobby-horse dancer, by Kiyomasu. The Maid Chidor by Kiyotsune, and others. Some are time-worn. (6)

70. Two Primitives by Okumura Masanobu
A Musical Party, four women and a serving-man, and a playful group of two young Samurai and four girls. Both are in black and white, his earliest work, in original condition with wide margins. Minor defects.

71. Two Japanese Prints by Shunsho
Actors in dramatic poses.

72. Two Japanese Prints by Shunsho
Standing figures of actors in elaborate costumes.

73. Two Japanese Prints by Shunsho
A pilgrim with two boys; Yoshiwara scene with tea-house in background.

74. Two Prints of Actors by Shunsho
Two actors dressed in elaborate costumes and posed in violent action; exceptionally fine color condition.

75. Yawatoya Tea House by Harunobu
Three Geisha girls seated in the entrance to tea house; exceptionally fine with delicate coloring.

76. Three Japanese Fan-Shaped Prints by Hiroshige
Birds on flowering branches.

77. Pine and Hawk by Hiroshige
Bird perched on pine tree trunk, red moon behind. Collector's condition; very fine.

78. Loquat and Small Bird by Hiroshige
Blue and white print of small bird on branch of tree; very fine, collector's condition.

79. Two Japanese Prints by Shunsho
Standing figures of two actors dressed in costumes with fine coloring.

80. Two Japanese Wood Block Prints by Hiroshige
Oblong prints of flowers, one with crane, in bright colors.

81. Legend of the Kylin by Hiroshige
The mother lion watches her baby struggle up the rocky slope on the cliff; oblong print, very rare and in fine condition.

82. Two Japanese Wood Block Prints by Hiroshige
Oblong prints of birds with flowers in one and moonlight in other.

83. Two Landscapes by Hiroshige
Geese Flying Over Takanowa and *Travelers in Rice Fields;* two prints in beautiful colors.

84. Actor and Actress by Toyokuni
Pillar print, with one figure applying make-up, the other watching behind. Exceptionally fine condition.

85. Yoshiware Scene by Toyokuni
Pillar print, depicting man in boat with Geisha girls watching on bank. Exceptionally fine print.

86. Girl Writing Letter by Harunobu
Pillar print of young girl, with two people watching through window. Rare.

87. Two Japanese Prints by Shunsho
Standing figures of two actors dressed in brilliant costumes with fine colors.

88. Two Japanese Prints by Hasui
Fishing smack with approaching storm in the background; and mountain lake scene in autumn. Pre-Earthquake.

89. Two Japanese Prints by Keisai
Travelers with horse, Mt. Asama in background; and blind men fighting.

90. Primitives with Gold Accents and in Monotone
The Wrestler's Lunch, by Shigenobu, hand-colored and with gold accents, (1725). The Great Danjuro as a Samurai, three-color hosoye. Buddha appearing to a Priest by Masanobu, etc. (4)

91. Celebrated Actors in the Roles of Women, Etc.: *Fine Group*
Segawa Kikunojo as a Courtesan with a spear. Another as a Travelling Girl lifting her veil. Ichikawa Komaso as a Lady with a fan. Iwai Hanshiro as a woman in black drawing a sword, etc. (9)

92. Actor as a Woman in Trailing Skirts by Toyokuni
Actor as a Coolie by Shunsho. Actor as a woman in rose and blue with a drum by Toyomasu. All fine hosoye, etc. (5)

93. Color Prints by Toyokuni and Others
A similar lot: Lady ready to paint a fan. Girl on a windy day with shuttlecock: Samurai in black. Delivering the letter at the sleeping-net, etc. (17)

94. Group by Utamaro, Nippon Bridge
Geisha in black by Toyokuni: Travelling Girl: Two on a boat, Iwai Hanshiro on a boat, and others. Good condition and color. (20)

95. **PRINTS BY GREAT MASTERS: *COURTESAN ENTERING THE TEA ROOM BY HARUNOBU***
Two from the series of the Months, by Toyomasa. Lovers quarrel by Choki. Ladies at Flower Arrangement, etc. (9)

96. **COLOR PRINTS AND A KAKEMONO: GREAT WRESTLER, ETC.**
Great Wrestler by Kunisada. Maid in blue. Maid slicing bread. Kakemono, Lady in Yellow. (4)

97. **BIRDS AND FLOWERS**
Iris Pond, blue-bird, Lotus Pod, etc., by Masayoshi. Thrush on a rock by Shoho. Dove and Peach blossoms. Peony Cluster and Buds. Two by Sugakudo. Bush Warbler and Dusky Ousel. (6)

98. **FALCON HUNTINGS: *FALCON AND PERCH***
A group of five young girls impersonating a Daimio, and attendants, hunting with a Falson, by Koriusai. Falcon and Perch by Toyoshiro: in monotone. (2)

99. **THE BIRDS OF SUGAKUDO: *FROM THE NOTED SERIES***
Bush Warbler and Balloon Plant. Canary and Tulip Bough; Snowy Pine and Whiteheads; Dove and Nanten berries, etc. (11)

100. **THREE PANELS OF BIRDS**
By Hiroshige: Moon and Pine with Flying Cuckoo, "calling for Spring." Tall blue Crane, Autumn grasses. A gorgeous Peacock partly seen against large Rose Peonies. Fine condition and color. (3)

101. **MODERN ARTISTS: *TWO FINE PANELS OF BIRDS IN WINTER***
Night: Snowing, a white Crane huddled on one foot on a snow covered bough, all on a black ground. Sunrise, a Raven, jet black against the orange light on a snow-covered bough. Both by Shoto. (2)

102. **MODERN ARTISTS: *PANELS OF BIRDS***
Crested White Heron on an old willow-tree by Sozan. Pair Wild Geese flying through snow, by Shoho. Fine condition. (2)

103. **BOATING ON THE SUMIDA RIVER: *THE YOUNG FALCON HUNTER***
Both by Utamaro, with groups by Yeishi and Toyokuni. (7)

104. **MODERN ARTISTS**
Street in Tokio, heavy winter snow, signed proof by Pieter Brown, 1937. Boy reaching for the War Drum by Sekino. Two Mountain landscapes by Kintei and Tokudai. (4)

105. **BIRDS IN WATER COLOR AND COLOR PRINTS**
Six Water-colors of birds by Bruno Ertz: Blue Jay, Scarlet Tanager, etc., framed. Two framed color prints. Lady in blue by Kuniyoshi, etc. (8)

106. **Ivory Slide for the Netsuke Cord:** ***Signed. Silk Bag***
Subject Shichifukojin, by the famous carver Komin, about 1819, developed on a small surface in exquisite miniature the "Seven Gods of Good Luck."

107. **Ivory Netsuke of Karashishi:** ***Tokugawa Period***
Carrying the "Sacred Jewel" (movable) in his mouth, Silk bag.

108. **Netsuke in the Highly Prized Colored Horn:** ***Brocade Bag***
The head (flattened) of Oni the Demon, in green, gold eyes, note the apparent movement of the eyes. By the noted Jugyoku, about 1816. Signed.

109. **Six Sword Blade Fittings**
In bronze, brass, gold and silver. Plain and beautifully chased and engraved.

110. **Four Pair of Cord Stretchers for Sword Hilts**
Pair of Samurai Weapons; Fighting Samurai: Running horses: Dragon. Eight Menuki in gold, Shibuichi, and gold bronze. (8 pieces)

111. **Three Sets of Sword Bands and Caps**
Matched Fuchi-kashira: gold Dragons on nanako ground. Mino floral design in high relief. Cartouche with Karashishi and the "precious jewel." (6 pieces)

112. **Seven Japanese Sword Mounts**
Three menuki (one a bow-and-arrow). Sword band, with running horses in gold and shibuichi. Another with the Temple gardeners under the maple drinking wine, in gold and shibuichi on a nanako ground. Two sword mounts. (7 pieces)

113. **Four Fuchi-Kashira**
Three *shibuichi* and one red copper, with cranes and other birds. All signed.

114. **Five Fuchi-Kashira**
Set of five sword guard fittings, all of *shibichi,* wrought in gold and copper with birds, figures, and flowers in relief.

115. **Three Sword Guards of Great Rarity**
Namban Guard showing the dogs introduced into Japan by the Dutch. Guard in gold overlay on iron with a remarkable scene incorporating the Japanese idea of Venus and Cupid. A Namban guard with head of Oni and the "Eternal symbol." (3)

116. **Three Sword Guards (Tsuba)**
One *shakudo* and two *shibuichi* sword guards wrought with gold in relief with cranes, a sage, and ivy branch respectively. All signed pieces; very fine.

117. **Three Sword Guards (Tsuba)**
Two of *shakudo,* one of *shibuichi,* wrought with gold with cranes, figures, and blossoms, in relief. All signed and of exceptionally fine quality.

118. Three Sword Guards (Tsuba)
One of *shakudo,* one of *shibuichi,* and one of iron; wrought with gold with figures and flowers in relief.

119. Pair of Rare Sixteenth Century O-Tsuba
Pierced Chrysanthemum form, one having a hole for the "throat-cutting knife." (2) *Diameter 4 inches*

120. Nine Sword Guards: *Aizu Works Early Eighteenth Century*
Bronze and iron. Chinese landscape signed Jakushi. Rice Fields, birds and scarecrow. Treasure Boat, New Year's Temple gold rain, important primitive inlay, etc. (9)

121. Seven Guards of Early Eighteenth Century
Important pierced guard by Tomohisa of Hagi, Asarum plant, signed. Gourd Vine. Budding Chrysanthemum, and two others. Goto work in shibuichi and gold scattered crests on a nanako ground. Two of the rare Shingen type of wire inlaying. (7)

122. Six Sword Guards
XVI-XVIII Century
Silver, gold inlaid, bronze, etc. Silver guard with relief of Dragon, important example. Yedo work in Shibuichi and gold flowers and bee. Dragon in gold inlay on iron. Unusual pierced, "Salt-making" on the shore, attributed to Mugarashi, etc. (6)

123. Eight Guards of the Seventeenth Century
Yoshiro work in bronze inlay. Unusual piercing in stars and mist in gold bronze. Birds, bamboo and basket in gold inlaiy. Squared guard with lattice and inlaid vines, etc. (8)

124. Ten Sword Guards
XVI-XVIII Century
Wild Goose, Ito family pierced work, Yedo. Silver and gold plum blossoms at night. A fused example of silver and brass. Plum blossoms in silver and gold, etc. Fine lot. (10)

125. Seven Sword Guards
XVI-XVIII Century
Waterfall and Carp, Aizu work. Tsuchiya style (incised) work on bronze. Small guard of splashed mat design in gold, etc., nearly all with gold and silver flowers, etc. (7)

126. Ten Sword Knife Handles (Kozuka)
Four of *shakudo* and six of *shibuichi,* wrought in gold and copper with a lobster, mask and other ornamentation.

127. Short Sword (Tanto)
Short sword with black lacquer sheath, wrapped sharkskin handle with gold wrought *shakudo menuki; fuchi-kashira* and knife handle. Signed and blade signed also.

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128. Tibetan Gilded Bronze Figure of a Goddess
Standing figure of a Goddess wearing crown and flowing robes; on teakwood stand. *Height 10 inches*

129. Chinese Carved Mutton Fat Jade Vase
Flattened ovoid-shaped vase carved in relief with dragon. Teakwood stand. *Height 11 inches*

130. Semi-Precious Stone Flowering Shrub, in Cinnabar Lacquer Pot
Amethyst, jade, quastz and other semi-precious stones in the form of blossoms; red cinnabar lacquer pot. *Height 17 inches*

131. Chinese Painted Enamel Teapot
Quatrefoil-shaped teapot with angular loop handle and curved spout; painted in the *famille rose* colors with flowers and birds on a white ground. *Height 7¼ inches*

ENGLISH, AMERICAN, AND OTHER PRINTS

Etchings, Engravings, Lithographs

Mezzotints, Aquatints, Paintings

132. Six Etchings
Andrew Afleck, Scotch Contemporary
Six original etchings by Afleck. Interior, Durham; San Canciano; Milan Cathedral, and three others. Fine rich impressions. Large folio. Signed by the artists.

133. New York in 1826: *Aquatint*
L. Augier
View of Broadway from Bowling Green. Limited Edition. Framed with gilded black glass mat.

134. Seven Etchings
John Rankine Barclay, English: b. 1876
Seven original etchings by Barclay, landscapes and figural scenes; good impressions, signed by the artist.

135. Three Etchings
Edmund Blampied, English: b. 1886
Milking; My Cousin; and Summer. Signed in pencil by the artist; fine impressions. Editions limited.

136. Four Etchings
Edward Bouverie-Hoyton, English Contemporary
Tamar Bank; Head of a Girl; Baths of Caracalla; and the Adoration of the Magi. Good impressions; signed in pencil by the artist.

137. Two Indian Chiefs: *Colored Lithographs*

J. T. Bowen, Philadelphia, 1841

Pes-Ke-Le-Cha-Co, Pawnee Chief; and Shin Ga Ba W'Ossin, Chippewa Chief. Folios, framed.

138. Four Etchings

Frank Brangwyn, English: b. 1867

Four original etchings by Brangwyn. Bridge Albi, Church Savomina, and two others. Rich impressions. Signed by the artist.

139. Six Etchings

Henry C. and James Alphege Brewer, English Contemporaries

Six original etchings by Brewer; *The Choir, Norwich Cathedral, Milan, Rheims Cathedral,* and others. Fine impressions, signed by the artists.

140. Four Etchings and Drypoints

L. R. Brightwell, American Contemporary

Gate Crashers; An Australian Eleven; and two copies of The Rush Hour. Signed and titled by the artist in pencil; fine impressions. Editions limited.

141. Four Etchings

Charles W. Cain, English: b. 1893

Four original etchings by Cain including Upstream, Baghdad, Bellying Sails, and River Scene. Fine impressions. Signed.

142. Twelve Etchings

Charles W. Cain, English: b. 1893

Twelve original etchings by Cain, landscapes and Eastern scenes; good impressions, signed by the artist.

143. Valley of the Tay: *Etching*

David Y. Cameron, Scottish: 1865-1945

Original etching by Cameron. Fine impression. Signed by the artist.

144. Balqukidder: *Etching*

David Y. Cameron, Scottish: 1865-1945

Original etching by Cameron, fine impression. Signed by the artist.

145. The Life of a Fireman: *Colored Lithograph*

N. Currier

Depicting the race and inscribed "Jump her boys, Jump her!" Folio; good condition. Framed.

146. Two Colored Lithographs

Currier & Ives

Surrender of Port Hudson, La., July 8th, 1863; and *U. S. Dragoons Cutting their Way Through a Mexican Abuscade.* Small folios; framed.

147. Two Colored Lithographs

Currier & Ives

Linsmore Castle; and *California Scenery.* Small folios; framed.

148. Cutter Genesta: *Colored Lithograph*

Currier & Ives

A racing sloop on choppy green sea. Good condition; medium folio. Framed.

149. Two Drawings: *Crayon and Chalk*

Arthur B. Davies, American: 1862-1928

Three-quarters-length figure of a woman in long dress, red crayon; charcoal figure of a kneeling nude, heightened with white, on brown paper. One framed.

150. Studies of Nudes: *Two Oil Paintings*

Arthur B. Davies, American: 1862-1928

Impressionistic study of two standing female nudes; and a male nude with bow, a stag and nymph behind him, red background.

21½ x 11¼ inches and 14¼ x 17½ inches

151. Diana on Latmos: *Oil Painting*

Arthur B. Davies, American: 1862-1928

Standing figure of the nymph, her back to the observer, wearing yellow turban and pink chemise, and stepping out of green skirt, in evening landscape with new moon. *Oval panel: 22 x 16⅞ inches*

152. Fishing Boat: *Original Color Etching*

Deshanps, French Contemporary

Oblong folio; brilliantly colored. Framed.

153. Thirteen Portrait Etchings

Francis Dodd, Scotch: b. 1874

Thirteen original etchings by Dodd, portraits of various men and women; fine impressions signed by the artist.

154. Twenty Etchings

James H. Dowd, English Contemporary

Including groups of children at play, at the seashore, etc. Good impressions; signed in pencil by the artist.

155. Two Etchings

Hedley Fitton, English: 1858-1929

Strasbourg Castle; and St. Etienne Du Mon, Paris. Large folio. Good impression. Signed.

156. Two Etchings

Hedley Fitton, English: 1858-1929

Chartre's Interior; and Rose Window, Notre Dame. Large folio. Good impressions. Signed.

157. Original Color Etching on Parchment

Camille Fonce, French: b. 1867

Landscape with Cottage. Fine print; folio; framed.

158. Four Etchings

George Percival Gaskell, English: 1868-1934

Barshwood in Wartime; King Charles at Charin Cross; Noiseless Music of the Night; and Penmaenpool. Signed by the artist in pencil.

159. Greenwich: *Etching*

Francis Seymour Haden, English: 1818-1910

Original etching by Haden. Rare first state. Fine impression. Signed by the artist.

160. Seven Etchings

Axel H. Haig, Swedish: 1835-1921

Seven original etchings by Haig. Pulling in the Prize, Ely Cathedral, St. Giles Church and three others. Fine impressions. Signed by the artist.

161. Nine Etchings

Axel H. Haig, Swedish: 1835-1921

Nine original etchings by Haig, *Madonna with Musket, Ferry at Lubeck, Chapel of Saint Clement,* and six others; fine impressions signed by the artist.

162. Seven Etchings

Vernon Hill, English: b. 1887

This Vigil; First Leaflets; Twilight; The Messenger; Solitude; and two others. Good impressions; signed in pencil by the artist.

163. Eleven Etchings

Albany E. Howarth, English: b. 1872

Eleven original etchings by Howarth including Glasgow University; Fountains Abbey; The Prior's Door, Ely; Richmond, Yorks; and others. Fine impressions. Signed by the artist.

164. Reclining Nude: *Original Color Etching*

Louis Icart, French: b. 1888

With dedication; and water color vignette at bottom. Framed.

165. Six Etchings

Marguerite Kirmse, American: b. 1885

Six original etchings by Kirmse of dogs. Good Impressions. Signed by artist.

166. Six Etchings

Marguerite Kirmse, American: b. 1885

Six original etchings by Kirmse of dogs. Good impressions. Signed by artist.

167. Six Etchings

Marguerite Kirmse, American: b. 1885

Six original etchings by Kirmse of dogs. Good impressions. Signed by artist.

168. Four Woodcuts and an Etching

Louis Auguste Lepere, French: 1849-1919

Four woodcuts by Lepere; Juillet; Boulevard Montmartre, Boulevard La Porte St. Denis; and an etching. Good impressions. Signed by the artist.

169. Four Etchings

Sidney Mackenzie Litten, English: 1887

Two etchings, *Thames Barge, Shipping on the Thames,* and *Derelict;* original etchings by Litten, good impressions, signed by the artist.

170. Six Etchings of Women

Jean Louis, French Contemporary

Six original etchings of women in various poses, by Louis; good impressions signed by the artist.

171. Twelve Etchings and Drypoints

Ernest S. Lumsden, Scotch: b. 1883

Reverie; The Library; Douglas Street; Indian Reserve; S. M. R. Dairen; Ronda; The Sacred Tree; Portrait of Campbell Dodgson; Great Wall of China; Government Buildings, Victoria (rare print); and two portraits.

172. Two Original Color Etchings

Nam, French Contemporary

Depicting cats. Limited editions. Framed.

173. Twelve Etchings

John W. Nicholls, American: b. 1881

Twelve original etchings by Nicholls of landscapes; good rich impressions, signed by the artist.

174. Trapped Cat: *Original Color Etching*

O'Klein, French Contemporary

Signed in pencil by the artist. Amusing print. Framed.

175. Spanish Bull-Fighting: *Pair Aquatints*

Edward Orme, London, 1813

Scenes No. 4 and 10 of the series. Small folios; framed with gilded black glass mats (one slightly damaged).

176. Three Etchings

Louis Orr, American: b. 1879

Three original etchings by Orr; Rheims Cathedral; Interior, Rheims; and Rheims, Exterior. All fine impressions. Large folio. Signed by the artist.

177. Original Color Etching

Hélène Perdriat, French: b. 1894

Young girl with flowers and holding prayer book. Limited edition. Folio; framed.

178. Minotauromachy: *An Etching*

Pablo Picasso, Spanish: b. 1881

At the right a grotesque minotaur is about to accept as sacrifice two girls, one upon a steed; a man is on the ladder at the left and two maidens and a dove in the background. Large folio.

179. Two Original Etchings of Flowers

Redoutet, French Contemporary

Bouquet of Lilies; and a Stem of Roses. Inscribed with titles. Framed.

180. Seven Etchings

Margery Austen Ryerson, American: b. 1886

All studies of young children, including Sound Asleep, Katie, and other prints. Good impressions; signed in pencil by the artist.

181. Two Etchings and Two Mezzotints

Frank Short, English: b. 1857

Two etchings before mezzotint, *Aesacus and Hesperie* and *The Water Mill;* two mezzotints, *Aesacus and Hesperie* and *In the Cotswold;* good impressions, mezzotints signed in pencil by the artist.

182. Four Etchings

Joseph Simpson, Scotch: b. 1879

Figural studies; including Big Hat, Old Age, Model's Toilet, The Rose, The Cloak, and other subjects. Good impressions; signed in pencil by the artist. Limited editions.

183. Seven Etchings

Eileen Alice Soper, English: b. 1905

Seven original etchings of children; fine impressions signed by the artist.

184. Six Etchings

Robert Spence, English: b. 1871

Four scenes from the life of George Fox; St. Cuthbert and the Eagle; and a portrait of a puritan. Fine impressions; signed in pencil by the artist.

185. Five Etchings

Dwight Case Sturges, American Contemporary

Mother, No. 89 of 100 impressions; Yo Ho and a Bottle of Rum; The Reader; Child Bathing; and Cooling Off. Good impression; signed in the plate and in pencil by the artist.

186. Twelve Etchings

Diana Thorne, American: b. 1885

Twelve original etchings by Thorne with animal and children scenes; good impressions, signed by the artist.

187. Six Etchings

William Walcott, English: b. 1874

Six original etchings by Walcott; Arch de Triomphe, Plazzo Pessaro, Brooklyn Bridge, and others. Fine impressions. Large folio. Signed by the artist.

188. Twelve Etchings

William Walcott, English: b. 1874

Including scenes in New York City, Venice, Florence, England; and two of the Bacchante and Faun. Good impressions; signed in pencil by the artist.

189. Six Etchings

Herbert Gorden Warlow, English: b. 1885

Six original etchings by Warlow including *Tomb of Sheik Umak, Algiers, Hotel de Ville,* and others; good impressions all signed by the artist.

190. Five Lithographs

James Abbott McNeill Whistler, American: 1834-1903

The Forge, Passage du Dragon, Way No. 72, Ist State, edition limited to 35 proofs; The Terrace, Luxembourg, Way No. 55, 25 proofs; The Old Smith's Story, Way No. 98, 15 impressions; Tete-a-Tete in the Garden, Way No. 54, 28 proofs; and Confidences in the Garden, Way No. 60. Signed in the plate with the butterfly; editions limited.

191. Eleven Etchings

William Lionel Wyllie, English: 1851-1931

Eleven original etchings by Wyllie showing scenes of London and views of the fleet; good impressions all signed by the artist.

MISCELLANEOUS PRINTS

192. Pair Aquatint Engravings

Thos. & William Daniell, English: Late XVIII Century

Nos. 1 and 7 of this famous series; entitled South East View of Fort St. George, Madras; and View Taken on the Esplanade, Calcutta. Fine examples; folios; framed.

193. Three Decorative Flower Prints

Including a pair of engravings by Curtis; and a color etching by Prevost. Framed.

194. Three Remnigton Lithographs

Depicting scenes of frontier life: *The Scout,* by Scribner; and two others by P. F. Collier & Sons. Framed.

195. Two Colored Prints of Birds by Gould

Hummingbirds; and *Long-tailed Tit.* Delicately colored prints, framed.

196. Reichenbachia Orchid Print

Dendrobium Phalaenopsis Var., after H. G. Moore. Framed. Folio.

197. Peony Branch: *Aquatint*

French, XIX Century

Delicately colored stem with large blossom. Framed.

198. Hand-Colored Map of North America

Late XVIII Century

Showing eastern seaboard and Louisiana territory. Well colored; framed.

199. Daniel Boone to the Rescue: *Colored Lithograph*
Print of Schile; attractively colored scene. Framed.
American, circa 1860

200. Mary Isabella, Duchess of Rutland: *Mezzotint Engraving*
After Reynolds
Large folio. Framed.

201. Two Colored Prints
Original color etching by Sterkes depicting a waterside scene; and a cock-fighting scene entitled *Fast Locked,* hand-colored engraving, by Stock. Framed.

202. Three Fashion Prints
Early XIX Century
Seated woman paring vegetable, Swiss aquatint; and two French prints of ladies in fashionable garb. Framed.

203. Two Hand-Colored Engravings
English and French, XIX Century
Conway Quay, by Bartlett; and Eglise St. Caprais, by Rouargue Freres. Framed. Small folios.

204. Fork-Tailed Flycatcher: *Oil Painting*
After J. J. Audubon
Figure of bird on flowering magnolia branch. *26 x 30 inches*

205. Three Decorative Color Prints
Neapolitan curate on donkey; and a pair of mezzotint engravings of children by Stevenson after Morland. Framed.

206. Seventy-six Etchings and Lithographs
Seventy-six original etchings and lithographs by various artists, Gordon Grant, Frank Harding, Peter Lauck, Charles Jacques, and others. Together with cloth-covered box.

207. Twenty-five Steel Engravings
Featuring allegorical, landscape and other scenes and portraits after famous artists. Large folio.

208. Twenty-eight Steel Engravings
Type of the preceding lot. Large folio.

209. Thirty-five Steel Engravings
Type of the preceding lot. Large folio.

210. Fifty-two Steel Engravings
Type of the preceding lot. Large folio.

END OF SALE